Talent Stage

The Best Amateur Music Talent of 202

Thank you for choosing to be part of our 2022 Swan Valley Credit Union Talent Stage! We are very excited to be back on a live stage at this year's Northwest Round Up & Exhibition.

This year's Talent Stage will run Saturday July 30th & Sunday July 31st, 2022 Our event tent is located outside on the south end of the arena, directly across from the entrance on 1st Street North.

The event is free for participants and you are provided with a daily gate pass for admittance into the 2022 Northwest Roundup and Exhibition. Upon confirmation of your participation in this year's event, your Exhibition pass bracelet will be waiting for you at the rodeo main gate (9th Avenue North).

The top three finalists perform on Sunday, July 31st. A total of \$3,500 in cash prizes will be awarded. All 3 finalists will receive \$500 each and the grand finale winner will receive an additional \$1,000 cash!

Got talent and you're interested? Contestants must participate in <u>ONE</u> of <u>TWO</u> talent stage events on Saturday; 12pm Noon or 3pm. Contesants can be <u>SINGERS</u> or <u>MUSICIANS</u> (or both); solo artists, duets, groups or ensembles are welcome. Any genre of music is allowed. Please note there are only 30 spots available on a first come, first serve basis, so get your registration in early! Deadline for registration is July 22nd 2022.

I look forward to your participation! Fill out the entry form indicating your time preference and email it to lynda.parsons@svcu.mb.ca or fax to 204.734.3968. You will be provided a program upon arrival at the talent stage, listing the performers and the order you will perform. If you have questions, call Lynda Parsons at 204.734.6838 or my cell at 204.281.1324.

I look forward to seeing you,

Lynda Parsons Marketing Coordinator

THIS EVENT IS MADE POSSIBLE BY:





SWAN RIVER VALLEY
AGRICULTURAL
SOCIETY







Accommodations in the Swan Valley Area

Green Acres Campground 204.734.3334

Super 8 Motel 204.734.7888

Thunderhill Motel 204.734.4104

Timberland Inn 204.734.5268

Westwood Inn 204.734.4548







Name:	
Mailing Address:	Town:
Postal Code:	Tel:
Cell:e-me	ail:
must be accompanied by a parent	ge or older to participate. Any contestant between the ages of 10 and 17 or legal guardian. All contestants must sign a performance waiver prior to e under the age of 18 a parent or legal guardian will be required to sign this
an iPod/cell phone can be used only be background harmonies, musical equipment, GX94 will pro	nd system with jack bar and a technician. Personal music devices like, contestants must provide their own USB/power cords. Music can no lead vocals are allowed. If you have an instrument or other vide plug ins. Please ensure that you indicate your plug in requirements c). All contestants are required to perform 2 songs during their set.
Yes, I am interested	n performing
No, I am unable to	ttend this year
NO, I AM NOT INTER	ESTED, PLEASE REMOVE MY NAME from your database
I would like to perform in the fol	owing talent stage, one selection only:
12 noon (Central D	ylight time) Saturday, July 30 2022
3 pm (Central Dayli	ht time) Saturday, July 30 2022
Please indicate the type of plu	ins you require for your equipment (instruments are not provided):
Finalists perform 2:30 pm on Sur on Sunday.	day, July 31st, 2022. Please indicate if you are available to perform
Yes	
No	

Contact - Lynda Parsons 204.281.1324 lynda.parsons@svcu.mb.ca Fax 204.734.3968







Judging Criteria - Singer(s) (100 Points)

Stage Presence (15 Points)

- Confidence / Eye contact (5)
- Provides introductions of music (5)
- No errors or lapses in memory during performance (5)

Suitability of Material (15 Points)

- Does the music/song suit the singer(s)? (5)
- Does the singer(s) convey the mood or style of the song (10)

Diction (10 Points)

- Enunciation (5)
- Rhythm / Synchronized with music (5)

Vocal Quality (60 Points)

Tone (20)

The overall sound of the music as pleasant or unpleasant

Pitch (20)

The sound is higher or lower in a sense associated with musical melodies.

Breathing (10)

Diaphragmatic breathing, is/are the singer(s) inhaling quickly and deeply, then exhaling slowly and steadily, in a long breath, as they sing through the phrases or notes

Projection (10)

Control the volume and capacity of their voice(s)







Judging Criteria - Musician(s) (100 Points)

Stage Presence (10 Points)

- Confidence / Eye contact (5)
- Provides introductions of music (5)

Suitability of Material (10 Points)

- Does the music/song suit the musician(s)? (5)
- Does the musician(s) convey the mood or style of the song (5)

Musical Quality (80 Points)

Tone (10)

The overall sound of the music as pleasant or unpleasant

Timbre (10)

The unique sound quality of the instrument or sound

Texture(10)

The layers of sound, how sparse or dense the music is

Rhythm (10)

How long pr short a sound is

Dynamics (10)

How loud or soft the music is

Form (10)

The order and arrangement of the parts of the music

Harmony (10)

Is the melody supported or complimented

Melody (10)

Pleasing arrangement of sounds